



## Join Eco Drama's Board of Trustees

*"I want my children to understand the world, but not just because the world is fascinating, and the human mind is curious. I want them to understand it so that they will be positioned to make it a better place." Howard Gardner*

### **About Eco Drama**

Now in its 17th year, Glasgow based children's theatre company Eco Drama are expanding its Board of Trustees.

Eco Drama's theatre productions, creative learning projects and workshops are delivered in schools, theatres, community venues and festivals across Scotland.

Our goal is to create high quality, meaningful work that inspires greater awareness of nature and reminds us we are part of an amazing living planet. Our productions and projects are unique in that they join up arts experiences with positive, practical action for the environment. To date, the company has worked with over 101,500 children and young people and their communities.

You can read more about what Eco Drama is up to during 2023-25 [here](#), funded in part by the Glasgow Communities & Place Fund.

### **Current Board**

Board members are crucial to ensuring effective governance and serving as advocates for Eco Drama's mission both locally and beyond. We seek dedicated individuals committed to contributing to the organisation's long-term success. Additionally, we aim to cultivate a diverse Board of Trustees that mirrors the communities we serve.

Our existing board comprises individuals passionate about the arts, education, and environmental sustainability. They champion and advocate for Eco Drama, environmental sustainability, and theatre and creative learning for children, young people, and communities across Scotland. They are:

**Dr Mia Perry (Interim Chair)** – Senior Lecturer in Community Development & Adult Education (People, Place & Social Change), University of Glasgow

**Christy Mearns** – Councillor for Anderston/City/Yorkhill, Scottish Green Party

**Kirsty White** – Primary School Teacher, prev Glasgow Life Arts Development

**Erika Anderson (Treasurer)** - Research Associate, Financial Regulation Innovation Lab (FRIL)

**Elouise Dalziel** - Marine Policy Inclusion Officer, Scottish Wildlife Trust



Our longest serving Trustees, Christine McCandlish and Kirsty Platt (previous Chair), both stepped back in 2024 after an incredible 9 years of service.

We are keen to find new Trustees who can:

- Communicate and embody an enthusiasm for and commitment to the arts, creative learning and environmental sustainability.
- Demonstrate an enthusiasm and ability to act as a champion for Eco Drama, its work, its people and its values.
- Make a commitment to carry out the duties of a Board Trustee.

Ideally, we are looking to expand the board by around 2-4 people, and are specifically looking for individuals with skills and experience in one or more of the following areas, as well as someone who would like to Chair the board:

- **Arts and cultural leaders** e.g. producers as well as operations and general managers. We are looking for people at a senior leadership level.
- **Human resources:** Specialists in recruitment, employee relations, and organisational development.
- **Marketing and communications:** expertise in strategic promotion, public relations, and community engagement, at a senior level.
- **Trustees who bring in varied perspectives.** This might be due to your life experience, ethnic or social background, physical or neurological differences, or anything else you feel relevant.

### **Board Member Responsibilities**

The Board of Trustees has overall responsibility and legal liability for the work of the organisation. The board of trustees meet regularly and work collectively taking decisions at board meetings. Trustees should ensure that the organisation is meeting its charitable purpose and acting appropriately with public money. All new trustees will be provided with an onboarding document which outlines roles and responsibilities in more detail.

### **Time Commitment**

The board currently meets four times per year. Meetings usually take place on Tuesday evenings from 6pm – 8pm, but this is flexible.

Pre-covid, we used to meet at the Eco Drama office in The Briggait, situated in the city centre of Glasgow. However, since covid, meetings have largely been online. Going forward, we are keen to include some in-person meetings each year, even if one per year, however, we do understand the benefit of online meetings for many of the Board, and as such if you are not Glasgow based, we would still love to hear from you as we can be flexible.



In addition, we aim to have an annual board development day. Board members must also be open to a reasonable amount of contact when their advice or skills may be sought.

### **Remuneration**

Although the posts are not remunerated, this is a fantastic opportunity to develop your leadership skills in an arts setting, make a significant contribution to a small company working with children, young people and communities in Glasgow and across Scotland, and enjoy developing a deeper appreciation for theatre and creative learning experiences that nurture a sense of curiosity, wonder and care for our natural world.

Board members are volunteers but can claim travel expenses to attend board meetings and are invited to attend all of Eco Drama's theatre productions and creative learning experiences so they can develop an awareness of the work.

### **Application Process**

If you would like to apply to join the board, please send a CV and write a short expression of interest outlining the professional experience that you could bring to the board and what you hope to gain from being a board member, ideally one to two pages of A4.

Eco Drama are committed to inclusive application processes. If you prefer, you may send a short film of yourself speaking, or a voice note. If a voice note is preferable, please get in touch and we'll send over a mobile number.

Please address all correspondence to Mia Perry, interim Chair of the Board, and send via email to:

Jade Sturrock, Fundraising and Communications Manager: [jade@ecodrama.co.uk](mailto:jade@ecodrama.co.uk)

### **Selection Process**

Whilst the deadline to join the board is rolling, we are hoping to recruit new board members by the **31<sup>st</sup> August 2025**. We advise applying as soon as possible if you are interested.

The board will review applications, and we will get in touch with applicants as soon as possible after your application is received.

Thank you for your interest in becoming a board member with Eco Drama.

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### **Further Information**



🍏 To find out more about Eco Drama and our work, please follow the links below:

🍏 Eco Drama's website: [www.ecodrama.co.uk](http://www.ecodrama.co.uk)

🍏 A short video about Eco Drama: <https://vimeo.com/93598311>

🍏 Short Documentary 'The Forgotten Orchard Project' - 2025:  
[https://www.youtube.com/watch?v=k90YrRO\\_KRU](https://www.youtube.com/watch?v=k90YrRO_KRU)  
[https://youtu.be/k90YrRO\\_KRU](https://youtu.be/k90YrRO_KRU)



🍏 Short documentaries about our current project Out to Play:  
<https://vimeo.com/325531152> & <https://vimeo.com/141887997>

🍏 Nature Stories for Children Mini Documentary:  
<https://youtu.be/nB14U6ipkg4>

🍏 Annual Evaluation Reports:  
<http://www.ecodrama.co.uk/resources/evaluation/>

🍏 Sign up to our Mailing List: <http://www.ecodrama.co.uk/mailing/>

